Reg. No. : .....

(Pages : 3)

C – 4491

Name : .....

Fourth Semester M.A. Degree Examination, July 2017
Branch : English Language and Literature
EL – 244 : COMPREHENSIVE PAPER
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 100

Instructions: a) *Answer **all** questions.*
b) *This paper consists of **50** questions, **each** carrying **2** marks.*
c) *The answer to **each** question should be given in the space provided in the booklet and **nowhere else**.*

1. Miracle and Morality plays.
2. Background of *Prothalamion*.
3. The Spanish Tragedy as a revenge tragedy.
4. Folios and Quartos.
5. Transitional poets.
6. The four pillars of English novels.
7. Gothic Romance.
8. Victorian Compromise.
9. What is the sub-title of *Vanity Fair*?
10. Pre-Raphaelites brotherhood.
11. Comedy of Manners.

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12. Tennyson as a representative poet of the Victorian England.
13. Problem Plays.
14. Symbolism.
15. Five sections of *The Waste Land*.
16. Define touchstone method.
17. Arnold's definition on criticism.
18. Theatre of Absurd.
19. Liberal Humanism.
20. Movement poets.
21. War poetry.
22. Explain the term 'post-modern literature'.
23. Kitchen-sink drama.
24. Angry young men in Contemporary literature.
25. Write a note on early Indian English poets.
26. Theme of "Goodbye Party to Miss Pushpa T. S."
27. Name a verse novel in Indian English Literature.
28. Difference.
29. Lacan's Mirror stage.
30. Contributions of Saussure.
31. T. G: Grammar.
32. What do you mean by Supra-segmental features ?
33. Differentiate the terms 'Psycholinguistics' and 'Sociolinguistics'.
34. Encoding and Decoding of a message.

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35. Communicative Language Teaching.

36. Suggestopaedia.

37. How would you explain 'enlightenment' as 'mass deception' ?

38. The big trio of Indian English fiction.

39. Name the twentieth century critical work on Victorian writers.

40. Pragmatics.

41. What was Robert Greene's disparaging remarks on Shakespeare ?

42. University Wits.

43. Gynocriticism.

44. Sub-culture.

45. What are the four stages of communication, according to Stuart Hall ?

46. Said's *Orientalism.*

47. Metaphysical conceit.

48. Comedy of humours.

49. Blank verse.

50. The Romantic Revival.

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